

# Double Quatuor (1994)

For flute, oboe, clarinet, bass clarinet and string quartet

*Premiered on October 17, 1994 at the Auditorium des Halles, by the ensemble Phoenix.  
Dedicated to Jean-François Zygel.*

Written for two quartets, one made up of winds (flute, oboe and two clarinets) and the other with strings, this piece features on one hand the opposition between the two groups - the briefs, easily-retained melodic/rhythmic cells being given over to the winds and the continuous lyrical sallies to the strings - and on the other hand the merging into an octet in broad swaths of repetitive polyphony, with the underpinning of an insistent beat : twofold music in sum, that of gesture and of sheer energy, intended to be at once industrial and romantic.

Guillaume Connesson