

Toccata-nocturne (2002)

For flute and cello

*Premiered on January 5, 2003 at the Petit Palais museum of Avignon, by Antoine Lederlin (cello)
and Sarah Louvion (flute).*

Whereas Disco-Toccata is a dance of the living, Toccata-Nocturne for flute and cello is a dance of the shadows, at times jubilant, often disquieting. A theme in irregular values is superimposed upon a regular pulse, yielding a polyrhythmic pattern that undergoes permutations between the flute and the cello. Outcries in the night, murmurs, muffled noises - all these pervade the piece up until the final shriek in which the theme is screamed forth by the flute under the cavernous harmonies in the cello.

Guillaume Connesson